

# O HOLY NIGHT

Words by J.S. Dwight  
Music by Adolphe Adam  
Arranged by Michael Daly

The musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of C major. The middle staff uses a bass clef and has a key signature of F major. The bottom staff uses a bass clef and has a key signature of C major. The music is in common time (indicated by '6' over '8'). The lyrics are written below the notes. Chords are indicated above the staff at various points: C major, F major, G7, C major, C major, and F major.

Top Staff (Treble Clef):

O Tru - ho - ly He night taught us the stars love are bright - one ly an -

Middle Staff (Bass Clef):

shin oth - ing er, it His law the is night love of and the His

Bottom Staff (Bass Clef):

birth. peace;

Long Chains lay shall the He world break in for the sin slave and er is - ror our

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The musical score consists of five staves of music. The top staff is for the vocal part, with lyrics. The second staff is for the right hand of the piano/guitar. The third staff is for the left hand of the piano. The fourth and fifth staves are also for the right hand of the piano/guitar.

**Chords:**

- Staff 1: C, C<sup>7</sup>, Em
- Staff 2: B<sup>7</sup>, Em
- Staff 3: G<sup>7</sup>
- Staff 4: C
- Staff 5: G<sup>7</sup>

**Lyrics:**

pin bro - ing, ther, Till And He in ap - His peared name and all the op -

soul pres - felt sion its shall worth. cease. A Sweet

thrill hymns of of hope joy the in wea - ry soul re -

joic - es, For yon - der breaks in a us  
raise we, Let all with - in a us

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The sheet music consists of five staves of music. The top staff is for the vocal part, with lyrics and chords indicated above the notes. The bottom staff is for the piano/bass part. Chord boxes are provided for the vocal part at the beginning of each section.

**Chords:**

- Section 1: C (Treble), Am (Treble), Em (Bass)
- Section 2: Dm (Treble), Am (Treble)
- Section 3: C (Treble), G<sup>7</sup> (Treble)

**Lyrics:**

new praise and glo - rious His ho - ly morn; name; Fall Christ

on is your the knees, Lord, Oh, Oh,

hear praise the an - gel His name for voi ev - -

ces! er! O His night pow - er di and -

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The musical score consists of four staves of music. The top staff is for the voice, starting with a C major chord. The second staff is for the piano. The third staff is for the voice, starting with a G<sup>7</sup> chord. The fourth staff is for the piano. The lyrics are integrated into the vocal part, with some words appearing above the staff and others below. Chords are indicated above the piano staves.

vine, glo - O ry - night ev -

G<sup>7</sup> C C

- when Christ was born! claim! O His

G G G<sup>7</sup> C F

night pow'r O and Ho glo ly ry

C G<sup>7</sup> C

night, ev - O er night more de - vine! claim!