

Bustopher Jones: the Cat about Town

Music by
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Dignified [♩ = 104]

E A/E E A/E E D/E E

CHORUS

Bus - to-pher Jones is not skin and bones, In fact he's re - mar - ka - bly fat.
cat we all greet as he walks down the street In his coat of fas - ti - di - ous black:

E B7 E

He does - n't haunt pubs, he has eight or nine clubs, For
No com-mon place mou - sers have such well-cut trou-sers Or

B7 E B7

he's the St. Jame-s's Street Cat! He's the such an im-pec-ca-ble back.

E B7 E B7

In the whole of St. Jame - s's the smart-est of names_ is The

E D/F# E7/G# A B/A A C#m

name of this Brum-mell_ of cats;_ And we're all of us proud_ to be

D E A/E B E

nod - ded or bowed_ to By Bus - to - pher Jones in white spats!_

B7 E B7 E

Slower [♩ = 92]

BUSTOPHER JONES

My vi - sits are oc - ca - sion - al to the Se - nior E - du - ca - tion - al And

F F F F Bb

it is a - gainst the rules For a - ny one cat to be - long both to that and the

F/C C7 F C F Bb F

Joint Su - pe - ri - or Schools. For a si - mi - lar rea - son, when game is in sea - son I'm

F Eb Eb Bb/D

found not at Fox - 's, but Blimp's; I am fre - quent - ly seen at the

C Bb/D C F

gay Stage and Screen Which is fa - mous for wink - les and shrimps. In the

F Bb F/C C7 F F7

sea - son of ven - 'son I give my ben - 'son to the Pot - hun - ter's suc - cu - lent bones; And

f

Bb Bb Bb Bb

just be - fore noon's not a mo - ment too soon To drop in for a drink at the

F Bb Eb Bb Bb

Drones. _____ When I'm seen in a hur - ry there's pro - ba - bly cur - ry At the

Ab Abmaj7 Ab6 Ab Ab Eb/G

Si - am - ese or at the Glut - ton; _____ If I look full of gloom then I've

(funereal)

F Eb/G F Db

Tempo 1

CHORUS

lunched at the Tomb On cab - bage, rice pud - ding and mut - ton, In the

Bbm F7 Bb

Tempo 1

whole of St. Jame - s's the smart-est of names is The name of this Brum-mell of cats;

Bb Dm Eb

And we're all of us proud to be nod-ded or bowed to By Bus - to-pher Jones in white,

F F C7 F C7

Bus - to - pher Jones in white, Bus - to - pher Jones in white spats.

F7 Bb F/C C7 F

So, much in this way, pass - es Bus-to-pher's day, — At one

staccato

E E E B7

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment (grand staff) features a steady eighth-note chordal pattern in the right hand and a bass line in the left hand. Chord symbols E, E, E, and B7 are placed below the bass staff.

club or an - o - ther he's found. — It can be no sur-prise that

E B7 E

Detailed description: This system contains the next two staves. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E, B7, and E are placed below the bass staff.

un - der our eyes — He has grown un - mis-tak - a-bly round. — He's a

B7 E B7 E

Detailed description: This system contains the next two staves. The vocal line continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B7, E, B7, and E are placed below the bass staff.

BUSTOPHER JONES CHORUS BUSTOPHER JONES

twen-ty-five poun - der, or I am a boun-der, And he's put-ting on weight ev-ery day: — But I'm

E B7 E B7

Detailed description: This system contains the final two staves. The vocal line begins with the chorus: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E, B7, E, and B7 are placed below the bass staff.

so well pre-served — be-cause I've ob-served All my life a rou-tine; and I'd say I am

E B7 E B7 E D/F#E/G#

CHORUS

still in my prime: I shall last out my time. That's the word from this stout-est — of cats.

legato

A B/A A C#m D

— It must and it shall — be Spring in Pall Mall — While Bus-to-pher Jones wears white,

E A/E B/E E B7 E/B B7

Bus-to-pher Jones wears white, Bus-to-pher Jones wears white spats! —

E7 A E/B B7 E B7 E