Grizabella: the Glamour Cat

Music by ANDREW LLOYD WEBBER
Text by T.S. ELIOT

Slow \( \text{\( \dot{\text{q}} = 68 \))}\]

SOLO

haunted many a low resort 

near the grimm
y road of

Bbm

F7

F7

Tottenham Court; She flitted about the Norman's Land From The

Db

Db

Ebm6

Db/F

Rising Sun to The Friend at Hand. And the postman sighed, as he

Gb

Gb

Cbm

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scratched his head: "You'd really have thought she ought to be dead. And

who would ever suppose that THAT Was Giza-bel-la, the

CHORUS Giza-bel-la, the

Gla-mour Cat! Gla-mour Cat. Giza-bel-la, the

Gla-mour Cat! Who'd have ever sup-posed that THAT

Dobsus Db Bbm Cm Bb Ebm
The Moments of Happiness

The moments of happiness ...
We had the experience but missed the meaning,
And approach to the meaning restores the experience
In a different form, beyond any meaning
We can assign to happiness ...
... the past experience revived in the meaning
Is not the experience of one life only
But of many generations – not forgetting
Something that is probably quite inexpressible ...

(from T.S. Eliot 'The Dry Salvages' in *Four Quartets*)